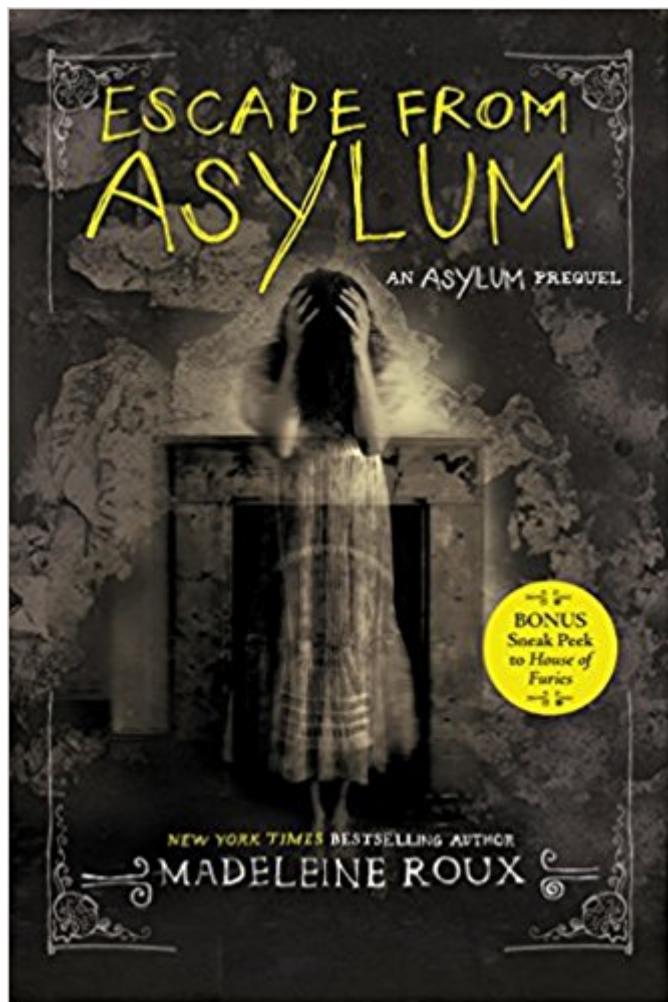


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Escape From Asylum



Synopsis

In this terrifying prequel novel to the *New York Times* bestselling Asylum series, a teen is wrongfully committed to the Brookline psychiatric hospital and must find a way out before he becomes the next victim of the evil warden's experiments. With the page-turning suspense and unsettling found photographs from real asylums that led *Publishers Weekly* to call *Asylum* "a strong YA debut," *Escape from Asylum* is perfect for fans of *Miss Peregrine's Home for Peculiar Children*. The nightmare is just beginning. Ricky Desmond has been through this all before. If he could just get through to his mother, he could convince her that he doesn't belong at Brookline. From the man who thinks he can fly to the woman who killed her husband, the other patients are nothing like him; all he did was lose his temper just a little bit, just the once. But when Ricky is selected by the sinister Warden Crawford for a very special program—a program that the warden claims will not cure him but perfect him—Ricky realizes that he may not be able to wait for his mom a second longer. With the help of a sympathetic nurse and a fellow patient, Ricky needs to escape now. Set long before Dan, Abby, and Jordan ever walked the hallways of the Brookline asylum—back when it was still a functioning psych ward and not a dorm—*Escape from Asylum* is a mind-bending and scary installment in the Asylum series that can stand on its own for new readers or provide missing puzzle pieces for series fans. This paperback edition features a chilling sneak peek at Madeleine Roux's all-new gothic horror novel, *House of Furies*.

Book Information

Series: Asylum (Book 4)

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Customer Reviews

Praise for Catacomb (;)â€”Rouxâ€™s use of found photographs, text messages, and excellent chapter hooks will keep readers up late, following the misadventures of the appealingly geeky honor students.â€• (Booklist)â€”“Seriously spooky.”â€• (School Library Journal)â€”“With plentiful old photographs of carnival acts, Roux works the creepy verisimilitude that made *Asylum* such a page-turner. The haunted-house explorations are especially cinematic and spooky...Roux knows how to keep the action rolling and the reader hooked.”â€• (Booklist)Praise for *Asylum* (;)â€”“Days after reading *Asylum*, Iâ€™m still haunted by the images that Madeleine Rouxâ€™s words conjured. I just want to curl up inside her skull and exist for a while in its dark, twisted magnificence. Brilliant!”â€• (New York Times Bestselling Author Zac Brewer)â€”“A strong YA debut. Roux (aided by unsettling photo illustrations of abandoned asylums and tormented patients) creates an entertaining and occasionally brutal horror story that reveals the enduring impact of buried trauma and terror on a place.”â€• (Publishers Weekly)â€”“Page-turning. Fans of â€œfound footageâ€”horror will enjoy this visually creepy take on the haunted-institution setting.”â€• (Kirkus)â€”“The plentiful illustrations both advance the story line and immeasurably contribute to the spooky atmosphere. With its abundant jump scares, horror readers and fans of the TV show *American Horror Story* will delight in the fast-paced plot.”â€• (Booklist)â€”“Illustrations used in this book are from actual asylums, and the author builds the tension nicely as Dan receives what may be messages from an inmate. A good choice for readers who enjoy books with scary situations that lead to a solid climax.”â€• (Voice of Youth Advocates (VOYA))â€”“Madeleine Rouxâ€™s *Asylum* takes the fondest dream of our collective nerdy childhood and handily turns it into the scariest collective nightmare.”â€• (Tor.com)â€”“I started reading this one at my desk in broad daylight and still got goose bumps.”â€• (Glamour)

THE NIGHTMARE IS JUST BEGINNINGâ€”Ricky Desmond doesnâ€™t belong in the Brookline asylum. His parents sent him here because they think heâ€™s a deviantâ€”and that he can be curedâ€”but Ricky knows thereâ€™s no cure for what he has. Soon after he arrives, Ricky learns that being locked up is only the beginning of his problems. Rumor has it that the Brookline warden authorizes treatments that arenâ€™t entirely . . . humane. And if the screams Ricky hears coming from the basement are any indication, the

rumors are an understatement. Now, with the help of a nurse, Ricky must escape before the asylum claims his sanity—or his life. Set long before Dan, Abby, and Jordan ever walked the hallways of the Brookline asylum—back when it was still a functioning psych ward and not a dorm—Escape from Asylum is a mind-bending and scary installment in the Asylum series that can stand on its own for new readers or provide missing puzzle pieces for series fans. Read all the bone-chilling books in the Asylum series.

I read the Asylum series and then read Escape from Asylum, it helps you piece together things you were wondering about when you read the first 3 books. Excellent series of books. Madeleine Roux did an awesome job. Keep your books coming!!!!

I thoroughly enjoyed Escape from Asylum. I only wish I had read it before all the other Asylum books in the series. This book was one that grabs your attention and is difficult to put down.

It was an incredible book and it startled me quite a few times towards the beginning to middle with a little at the end. I love horror-ish books like this. The atmospheric things were in great detail and did an amazing job of putting you into the scene! Great job!

This is a great series. The movie was ok. Read the books instead!

I really enjoy the asylum series. I guess this one took us back before all the ghosts in the rest of the series. I was disappointed in the end. It was left too open. All in all it is quick reading and entertaining.

A coworker recommended this series, and I am not disappointed. I really enjoyed the spookiness of the main character seeing lingering ghosts, I think it conveyed the feeling you get when you step into actual closed-down asylums perfectly. Excited to read the next book!

I just love this series of books! They are marked as a teen-type of book but as an adult I love them too. They are addicting and I have really gotten into the stories. Madeleine Roux is a great story teller and gives details so well that you feel you are right there with the characters. This book takes place long before the first 3 and has active characters in it that were only referred to in the first 3 books. I can't recommend it enough!!! A must-read series!!!!

Great book!!! Madeleine Roux is a wonderful writer that captures your attention and doesn't let go!

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